

2020

# upcoming events



**Committee:** Lisa Terreni, Kath Cooper, Claire Jongapier, Anne Meade, Maree Gray, Suzy Clare (Manawatu), Judith Urry, Rachel Denee (back), Maria Maresca, Ann Pairman. Absent: Brigitte Alamani

## Ngā mihi ki a koutou mo te tau hou 2020

Welcome to the New Year. 2020, the start of a new decade, has some positive policy changes heralded for the education sector, with a welcome focus on 'high quality' and 'equity from the start', (see Ministry of Education, *Every Child a Taonga* action plan 2019-2029).

REID is keen to hear your suggestions for future professional learning offered by REID and for incorporating in our submission to the Ministry. The details of the new PLD policy (see action 3.6) are to be planned in 2020. You can email your suggestions to: [reid.wellington@gmail.com](mailto:reid.wellington@gmail.com).

### Reflections on the 2019 programme

Thanks for your feedback about last year's programme which was all buzz in the first half and again at the finish of 2019, with a dip in the middle.

REID's first seminar, an introduction to Reggio principles and pedagogy was popular, standing room only.

In May, Dr Tiziana Filippini, a long-standing pedagoga in Reggio Emilia, was an awesome lecturer during her two-day course, giving us new understandings about the value of documentation for intentional teaching.

In Winter, teachers seemed shy about expressing the 'language of dance'. Instead they enjoyed videos from Reggio Children laced with commentary from REID members who've been to study groups in Italy.

Our November seminar, facilitated by Brenda Soutar, kaiarahi for REANZ, provoked deep thought about Māori leadership in an Aotearoa setting viewed through the lens of the Reggio principle of participation.

### REID committee – still together after nine years!

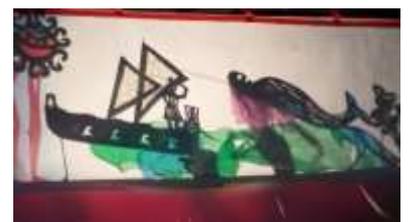
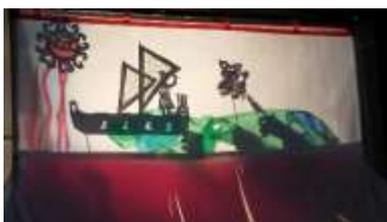
In September, we had an energy boost at our annual retreat with some professional learning to keep us passionate.

We had two workshops: first, Krissi Smith from Kūwaha lifted our Māori knowledge and competencies vis-a-vis te reo pronunciation.

And, second, our very own Kath Cooper ran a Gallup Strengths workshop to reveal our collective strengths and dynamics.

Turning to 2020, we revisited the purpose of REID and what is especially valuable about what we do. We felt the introductory seminars and annual two-part symposia are effective for inspiring change. Do you agree?

Our afternoon's work focused on shaping REID's next exciting and collaborative programme of professional learning, inspired by Reggio Emilia principles and pedagogy.



REID



... affiliated to

REID is a group of Wellington EC educators who are influenced by Reggio Emilia pedagogy, which includes: dialogue, listening to children's "100 languages", educational documentation, in-depth investigations and parent involvement.

REANZ is a charitable trust (est. 2009) committed to providing opportunities for teachers to critically engage with the pedagogy of Reggio Emilia within the cultural context of Aotearoa.

## REID's 2020 programme overview

A different 'red thread' will run through the year. Instead of selecting one principle for 2020 from the twelve principles that guide educators in Reggio Emilia, our programme will focus on the **role of the teacher**—the responsibilities of teachers, the conversations between teachers and children, the 'languages' they choose to use, when, and conversations between teachers that promote rich learning for all.

## REANZ conference, Auckland

*Titiro whakamuri kia anga whakamua/  
Look into the past in order to go forward*

Inspiring international and national speakers, art specialists, stories of practice and creative workshops.

**Dates:** 17-19 July 2020

**Place:** St Cuthbert's College, Epsom, Auckland.

**Early bird registrations** close on 31 March, \$590 (GST incl). Standard registration \$650 (GST incl). [www.reanz.org](http://www.reanz.org)

## Te Whekenui a Muturangi: Using visual arts, music and dance to explore and enrich a local Māori legend

**Date:** Saturday, 21 March, 9.30am to 1.00pm.

**Place:** Wellington East Girls College, Austin Street, Mt Victoria (parking available at the school)

### Presenters, one hour each:

**Judith Urry**, Associate Principal at Northland School, will introduce the Reggio Emilia concept of children's "one-hundred languages". Then she'll explore the legend using music and sound, one of the "hundred languages".

**Lisa Terreni**, VUW lecturer, will use visual art as a means of unpacking key elements of the legend.

**Nancy Fulford**, dance and drama teacher at Wellington East Girls College, will pull the expressions of the legend together through creating dance scenarios with participants.

**Cost:** \$75 (plus GST)



Judith Urry



Nancy Fulford

## Artful dialogue: The role of the teacher in Reggio pedagogy

**Date:** 2 May 2020, 9.30am to 1.00pm

**Place:** Te Rito Maioha/ Early Childhood NZ, 191A Thorndon Quay (parking fees & limits apply)

**Presenters:** **Dr Anne Meade**, REANZ Patron, and **Rachel Denee**, VUW

Anne and Rachel will provide a multi-media workshop highlighting the role of the teacher in Reggio-Emilia preschools and infant toddler centres in Italy, and how this can influence teaching in Aotearoa. Participants will explore the artful teaching strategies practised in Reggio Emilia settings. We will consider how teachers foster learning dialogue with children and between children, using intentional conversation and the "hundred languages" of children.

**Cost:** \$20 cash at the door.



Left to right:  
**Rachel Denee, Diti Hill and Anne Meade.**

**In Italy for 2019 Study Tour**

## Enriching programmes using technology creatively in early learning settings: A two-part symposium

**Facilitator:** **Lisa Terreni**, VUW

**Dates:** Part 1, Saturday 8 August, 9.30am to 1.00pm.

Boyd Wilson Academy 101, end of Waiteata Road, VUW

Part 2, Thursday 17 Sept, 6.00 – 8.30pm Te Rito Maihoha, Thorndon Quay

Part 1 will explore the innovative use of digital technology in Reggio Emilia and other early learning settings. Lisa's workshop will include supported opportunities to experiment with using digital and other technologies creatively, as well as time to do programme planning and goal setting for Part 2.

Part 2 will be a time for participants to share their projects, experiences and reflections on using varied technologies in their early learning settings.

**Cost:** \$120 (plus GST) (limit 35 participants)



Lisa Terreni

Would you like to borrow a library book about Reggio Emilia pedagogy and projects?

Visit

<https://reanz.org/library>

Want to be inspired by the work of other teachers doing great art projects with children?

Visit

<http://artinearlychildhood.org/ecartnz/>

Get in touch with REID

Interested in knowing more?

Contact:

[reid.wellington@gmail.com](mailto:reid.wellington@gmail.com)

P O Box 12-

271, Thorndon, Wellington 6144.

Or, for more about REANZ, visit [www.reanz.org](http://www.reanz.org)

or

REID @

<http://www.facebook.com/groups/REIDwellington/>

## Being a Kaiako in Aotearoa: Weaving depth from Reggio Children into practice through the stories we hear and tell



Diti will share her perspective on the role of the teacher and pedagogista in Reggio Emilia. She will workshop ideas about what Reggio pedagogy can offer teachers in Aotearoa/ New Zealand.

**Date:** Saturday, 7 November, 9.30am to 1.00pm

**Place:** Te Rito Maioha/ Early Childhood NZ, 191A Thorndon Quay (parking fees & limits apply)

**Presenter:** Diti Hill Denee, REANZ Trustee and former senior lecturer, University of Auckland

**Cost:** \$75 (plus GST)

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*“Like many others I personally feel that beauty and aesthetics are generative resources for men and women and that to propose them as inalienable and fundamental rights would greatly benefit all humanity”*

Veà Vecchi, atelierista, 2010.



REID committee with Tiziana Filippini, 2019